

Farnborough Grange Nursery and Infant School – Curriculum Overview

PE- Class Teachers

	Autumn 1	Spring 2	Summer 2	
Nursery	Moving in different ways Core skills	Soft play & Apparatus Using space and avoiding obstacles	Dance and Drama Team & competitive games	
Skills	-Enjoys starting to kick, throw and catch balls. -Walks, runs, jumps and climbs independently. -Skips, hops, stands on one leg and holds a pose, e.g. for a game like musical statues. -Sits on a push-along wheeled toy or uses a scooter/balance bike. - Moving freely and beginning to explore their surroundings - Considers wider opportunities for movement, e.g. running down a slope - Uses opportunities for wider travel, e.g. running around the outside area, gliding on a balance bike - Beginning to understand and demonstrate scooter/bike handling and safety - Developing their ability to throw, catch or kick a large ball	-Fits themselves into spaces, like tunnels, dens and large boxes, and moves around in them. -Spins, rolls and independently uses ropes and swings, e.g. tyre swings. -Matches their developing physical skills to tasks and activities, e.g. deciding to crawl, walk or run across a plank, depending on its length/width. - Beginning to climb unaided and stop if they feel unsafe - Sometimes needs support to get onto or balance on apparatus - Beginning to develop a sense of what they can do safely - Beginning to swing on monkey bars, move across soft play, climb apparatus and crawl into spaces - Demonstrates uses of fixed and flexible resources to support movement	-Is increasingly able to use/remember sequences of movement related to music and rhythm. -Use large-muscle movements to wave flags and streamers, paint and make marks. -Starts taking part in some group activities which they make up for themselves, or in teams. - Shows awareness of safety and more control in their movement and use of physical resources - Becoming more confident, competent, creative and adaptive movers - Transfers physical skills learnt in one context to another one - Beginning to understand and use a broader vocabulary linked to movement - Simulates different movements in response to music or other stimulus	
Knowledge	Core : Knowing that the body can bend and flex including jumping, hopping and skipping.	Core : To know that all movements help them to complete different tasks and activities.	<i>Core</i> : To know you can move your body in time to music.	

	To know different activities, they can do that involve	a variety of different ways e.g. cones can be jumped	Hinterland : To know there are lots of different types of music you can move to. (fast and slow)
vocabulary		Spinning, rolling, swinging, crawling, walking, running, fitting, squeezing, moving, tunnelling, avoiding.	Dancing, acting, pretending, copying, moving, repeating, remembering, sequencing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Multi skills (throwing and catching)	Stretch and relax	Tag rugby	Multi-skills (agility, balance and co- ordination)	Country dancing	Athletics
Skills	Roll a ball and pick it	smoothly.	Begin to demonstrate evasive running (changing direction when an opponent runs near)	Explore static balancing. Aim a variety of large balls at equipment accurately.	(walking, skipping, clapping, jumping).	Begin to use over arm and underarm techniques to throw items towards a target.
	throw.		Catch and pass a rugby ball successfully to a partner	Travel in different ways, showing clear transitions between movements.	a partner	Can change running speeds with increasing confidence.
		Arch their back up, and dip their back down, smoothly	using an underarm throw.		Use open hold to skip with a	Can run at speed to an end point/ finish line.
	Throw a hall up and	poses and repeat (with	Catch and pass a rugby ball successfully when under time pressure using an underarm throw.	Travel in different directions (side to side, up and down).	lDf : :	Can demonstrate different types of jumps: side to side, both feet together, one foot to the other.
	Catch a medium sized	Use a full range of movements	Handle a rugby ball without dropping it, passing from hand-to-hand and around	station.	Change direction when moving / skipping	Complete a circuit eg) running through ladders/ jumping or stepping in hoops.
	more challenging by	Adapt poses to their own needs	your body.		Skip forwards, backwards and sideways	

			travelling, being still, finding space and using it safely	Use a racket and bean bag to balance. Use a racket and bean bag	Count in before starting to move	
	towards an intended target.	Balance on one leg		to hit the beanbag.	Jump from foot-to-foot in time to a beat	
	IRUD OF WAIK TOTWATOS	Breathe in through the nose and out through the mouth.		Be able to balance on a number of body parts.	Demonstrate some spatial awareness	
Knowledge	throw and catch a variety of smaller equipment whilst standing or sitting, stationary or moving Hinterland: Understand the importance of warming up our bodies before exercising and cooling them down after exercising.	our muscles. Hinterland: Know some deep breathing techniques	articulate some of the rules of safe play Hinterland: To know that in Rugby the aim is to score a try and win points for your team. A try is worth 5 points. (7 with a conversion)	concept of having a stable base. Hinterland: To know how travelling in different directions can help when attacking and defending in a game.	of skipping in time to the music. Hinterland: Understand how to work in small and large teams to create a piece of dance.	Core: To know that different equipment is used for different athletic events and how each one is used. Hinterland: To know competitive races have a start and finish line. There can be individual and team races.
Key vocabulary	· ·	Stretch, relax, pose, sequence, breathe, arch			1, , ,	Speed, start, finish line, jump

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year	Multi skills (bat and ball)	Skipping	Golf	Multi skills (agility, balance	Swimming	Athletics
				and coordination)		
Skills		Master the basic movements of jumping and coordination.		Explore balances on different body parts.		Introduce hurdles and use within a circuit.
	Hit a ball forwards towards		both a putter and a chipper. Know how to control the length of the ball with a golf club.	Use a racket and sponge ball to balance.	- Enter the water safely - Move forwards	Can throw over arm and underarm with accuracy. Can change direction when running at speed confidently.
	Throw a ball underarm over a short distance.	Perform routines using simple patterns.	Control the distance of the ball using both putter and chipper.	to bounce the ball up and down .	Scoop the waterand wash faceMove from a flat	Begin to make running races more competitive. Introduce standing long jump. Correct technique,
	hitting a ball that has been	Jump over a rope doing an extra two-footed jump between each skip.		Use a racket and sponge ball to bounce the ball off the ground.	on back and front and return to standing. - Push and glide	arms, feet, taking off and
		Skip without a jump in between.	Control the distance of the ball in the air using a chipper.	Time running to intercept the path of a ball successfully .		losing and the feelings attached to these.
					Stage 2:	

	Hold a cricket bat correctly	Skip on one leg and	Develop skills of working as	Demonstrate consistent	- Blow bubbles	
	and use it to control a ball	alternate legs whilst	a team.	agility, balance and co-	rhythmically	
	and hit it towards a target.	moving.		ordination at a circuit station.	- Move from	
					floating position	
			Danie a state that's		on front and	
			Demonstrate their		back without	
	•	Skip whilst running.	_	Use a variety of different sized	support.	
	to roll a ball, showing some			balls to aim at equipment	 Push and glide 	
	control of its direction.		through taking part in a	accurately	on front and	
		Run into and out of group /	number of skills challenges.		back from the	
		long rope skipping.	liumber of skins changinges.		wall without	
	Use a cricket bat to hit a				support.	
	ball that has been rolled to				- Travel 5m using	
	them from a short distance.	Turn and whilet are well			recognised leg	
		Tarri arouna winist Broup /			action on front	
		long rope skipping.			and back	
					- Perform a log	
	Throw a ball overarm using				roll front to back	
	a good technique.	Skips whilst reciting			and then back to	
		rhymes, skipping in time to			front	
		the rhythm			- Exit the water	
	Cooperate with others to				without support.	
	play a team game, taking on					
	different roles with support					
Knowledge	Core: To know how to hit a	Core: To know a range of	Core: Know how to stand to	Core: To know how to	Core: To know pool rules	<i>Core</i> : To know how to
	ball using a racket or bat.	different skipping	use a golf club and how to	intercept the path of a ball.	and identify how to keep	compete in a race from a
		techniques and know you	control the movement of		_	start line to a finish line. To
			the ball.			understand when racing
		individually and as a group.				you are running/ working
						round obstacles as fast as
						you can.
	Hinterland : To identify	Hinterland: To explain how			Hinterland : To	Hinterland: To understand
	different sports that require	· ·				that winning an losing
	throwing and hitting with a	•	Hinterland: Understand the			result in different feelings
	bat/ racket.		aim of the game of golf in	Hinterland:	supervision for them to	but good sportsmanship is
		fast heart rate, tired)		Know that equipment can be	be safe.	needed to progress.
			its simplest form.	manipulated to achieve	- -	
				multiple things e.g. a ball can		
				be hit with or bounced /		
				balanced on a tennis racket.		

Key	Underarm, overarm,	Coordination, skipping,	Golf club, chipper, putter,	Balance, racket, intercept,	Water safety, float, push,	Speed, direction , co-
vocabulary	cricket, target, accurate /	long-rope, patterns, one-	distance, flight, carry	equipment, circuit station,	glide, kick, pull,	ordination, overarm, under
•	accuracy, technique	footed jump, two-footed		advantage,	submerge,	arm, start, finish.
		jump				