

## <u>Farnborough Grange Nursery and Infant School – Curriculum Overview</u>

## <u>DT</u>

|         | Autumn 1                 | Autumn 2               | Spring 1                               | Spring 2                   | Summer 1                          |
|---------|--------------------------|------------------------|--|----------------------------|-----------------------------------|
|         | Marvellous Me            | Seasons                | Our Wonderful World                    | Ticket to Ride!            | Fun at the farm                   |
| Nursery | What makes me special?   | What can you see?      | What can we grow?                      | How can we get there?      | What can we find out about the    |
|         |                          |                        |  |                            | farm?                             |
|         | T. 19                    | C1                     | Food Males College Lands de la College | Charles Adalas Albaha      | District Dealers bird Control     |
|         | Textiles: Make a picture | Structures/mechanisms: | Food: Make a fruit salad using         | Structures: Make a venicie | Nutrition: Make a bird feeder for |
|         | frame for a portrait of  | Make a simple pop-up   | fruits which grow in our               | (hunk madalling)           | the birds in the garden           |
|         | themselves (Textiles)    | Christmas card for a   | gardens                                | (Junk modelling)           | (Fat lastle)                      |
|         | family member            |                        |  |                            | (Fat balls)                       |
|         |                          |                        |  |                            |                                   |

| Skills | Design   | Design   | Design  | Design                                       | Design   |
|--------|--|--|---|--|--|
|        | Birth – 3 years  | Birth – 3 years  | Birth – 3 years   | Birth – 3 years                              | Birth – 3 years  |
|        | Use their imagination as they consider what they can do with different materials.                  |  | consider what they can do with                                | consider what they can do                    | Use their imagination as they consider what they can do with different materials.                  |
|        | 3-4 years  |  | 3-4 years   | 3-4 years                                    | 3-4 years  |
|        | Explore different materials freely, to develop their ideas about how to use them and what to make. |  | freely, to develop their ideas about how to use them and      | freely, to develop their ideas               | Explore different materials freely, to develop their ideas about how to use them and what to make. |
|        | Develop their own ideas and then decide which materials to use to express them.                    | freely, to develop their ideas about how to use them and what to make. | Develop their own ideas and<br>then decide which materials to | Develop their own ideas and                  | Develop their own ideas and then decide which materials to use to express them.                    |
|        | <b>Make</b><br>0-3:  | materials to use to  |   | <b>Make</b><br>0-3:                          | Make 0-3:  |
|        | Explore different materials, using all their senses to investigate them.                           |  | using all their senses to                                     | Explore different materials,                 | Explore different materials, using all their senses to investigate them.                           |
|        | Manipulate and play with different materials  3-4:   | Explore different materials, using all their senses to investigate     | different materials   | Manipulate and play with different materials | Manipulate and play with different materials  3-4:   |
|        |  |  |   |  |  |

| Join different materials and   |  | Join different materials and  | Join different materials and   | Join different materials and     |
|--|--|---|--------------------------------|----------------------------------|
| explore different textures.  |  | explore different textures.   | explore different textures.    | explore different textures.      |
|  | Manipulate and play with   |   |                                |                                  |
|  | different materials  |   |                                |                                  |
| 0-3:   |  | ,   |                                | Evaluate                         |
| To understand that fabrics   |  | consider what they can do with  | 0-3:                           | 0-3:                             |
| are softer than solid materials  | 3-4:   | different materials.  | 3.                             | 3.                               |
| 3-4:   | 5-4.   |   |                                | Use their imagination as they    |
|  | Join different materials   |   |                                | consider what they can do with   |
|  | and explore different  | 3-4 years   | with different materials.      | different materials.             |
| (different toxtures)   | textures.  |   |                                |                                  |
|  | cerear es.   |   |                                |                                  |
| To understand that fabrics   |  | •   | 3-4:                           | 3-4:                             |
| can be lots of different   |  | freely, to develop their ideas  | Develop their own ideas and    | Develop their own ideas and then |
| colours and patterns   | To explore different ways  | about how to use them and what to make.   | then decide which materials to | decide which materials to use to |
|  | to join materials  | what to make.   | use to express them.           | express them.                    |
|  |  |   |                                |                                  |
|  |  |   |                                |                                  |
| Evaluate   |  | Develop their own ideas and   |                                |                                  |
| Evaluate   | Finalmete  | Develop their own ideas and then decide which materials to  |                                |                                  |
|  | Evaluate   | then decide which materials to  |                                |                                  |
| 0-3:   |  | ·   |                                |                                  |
|  |  | then decide which materials to  |                                |                                  |
| 0-3: Use their imagination as they consider what they can do   | 0-3:   | then decide which materials to  |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.   | 0-3:<br>Use their imagination as   | then decide which materials to use to express them.   |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.   | 0-3:   | then decide which materials to use to express them.   |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.   | 0-3:<br>Use their imagination as<br>they consider what they  | then decide which materials to use to express them.   |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.  3-4:   | 0-3: Use their imagination as they consider what they can do with different  | then decide which materials to use to express them.  To explore different textures  |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.  3-4: Develop their own ideas and   | 0-3: Use their imagination as they consider what they can do with different  | then decide which materials to use to express them.   |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.  3-4: Develop their own ideas and then decide which materials                         | 0-3: Use their imagination as they consider what they can do with different materials.                               | then decide which materials to use to express them.  To explore different textures  |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.  3-4: Develop their own ideas and then decide which materials                         | 0-3: Use their imagination as they consider what they can do with different  | then decide which materials to use to express them.  To explore different textures  Evaluate  0-3:  |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.  3-4: Develop their own ideas and then decide which materials to use to express them. | 0-3: Use their imagination as they consider what they can do with different materials.                               | then decide which materials to use to express them.  To explore different textures  Evaluate  0-3: Use their imagination as they                                |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.  3-4: Develop their own ideas and then decide which materials to use to express them. | 0-3: Use their imagination as they consider what they can do with different materials.  3-4: Develop their own ideas | then decide which materials to use to express them.  To explore different textures  Evaluate  0-3:  |                                |                                  |
| 0-3: Use their imagination as they consider what they can do with different materials.  3-4: Develop their own ideas and then decide which materials to use to express them. | 0-3: Use their imagination as they consider what they can do with different materials.                               | then decide which materials to use to express them.  To explore different textures  Evaluate  0-3: Use their imagination as they consider what they can do with |                                |                                  |

|  | materials to use to |                                | <br> |
|--|---------------------|--------------------------------|------|
|  | express them.       | 3-4:                           |      |
|  |                     |                                |      |
|  |                     | Develop their own ideas and    |      |
|  |                     | then decide which materials to |      |
|  |                     | use to express them.           |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |
|  |                     |                                |      |

| Knowle | edge Core:                     | Core:                      | Core:                            | Core:                           | Core:                               |
|--------|--------------------------------|----------------------------|----------------------------------|---------------------------------|-------------------------------------|
|        | Materials can be joined in     | Materials can be joined in | Fruits grow on trees and plants. | Different shapes can create     | Birds eat seeds and nuts.           |
|        | different ways.                | different ways             |                                  | different parts of a model      |                                     |
|        |                                |                            | Knives can be used to cut fruit  |                                 | The fat setting will hold the seeds |
|        |                                | Materials can be folded    | into smaller pieces              |                                 | and nuts together                   |
|        | Some materials are hard,       | and manipulated to create  |                                  | Hinterland:                     |                                     |
|        | some are soft.                 | a pop-up card              | We don't eat the whole fruit!    | To understand and use their     | The string means the feeder can     |
|        |                                |                            |                                  | prior knowledge of joining      | be hung from a tree.                |
|        | Hinterland:                    | Cards can be decorated in  | Fruits have different textures   | techniques to join materials.   |                                     |
|        | To recognise the purpose of    | different ways.            | and flavours.                    |                                 | Hinterland:                         |
|        | picture frame                  | Hinterland:                |                                  |                                 | To understand why birds eat         |
|        | picture frame                  | To understand what a       | Hinterland:                      |                                 | seeds, nuts and fat.                |
|        |                                | mechanism and how they     | Fruit is an important part of a  |                                 |                                     |
|        |                                | work                       | healthy, balanced diet.          |                                 |                                     |
| 14.    | Colored Consultation           |                            |                                  | late and the description folds  | lands City and the second firm      |
| Key    |                                | glue, cut, join, decorate, | cut, fruit, textures, taste,     | glue, cut, join, decorate, fold | seeds, fat, nuts, string, set, hang |
| vocabu | lary textures, softer, rougher | fold                       | sweet, sour,                     | , tape                          |                                     |
|        |                                |                            |                                  |                                 |                                     |

|           | Autumn 1                  | Autumn 2                  | Spring 1                                 | Spring 2                                   | Summer 1                        | Summer 2                          |
|-----------|---------------------------|---------------------------|--|--|---------------------------------|-----------------------------------|
|           | My Place in the World     | Let's Celebrate!          | Watch out!                               | Come Outside                               | Fantastic Fairytales            | Amazing Oceans                    |
| Reception | Where do I belong?        | What do we celebrate?     | What is at the end of a beanstalk?       | What can we find in our local environment? | What can we learn from stories? | What is amazing about our oceans? |
|           | Textile: Design and make  | Structures: Design and    | Food: Design and make a                  | Structures/Mechanisms:                     | Structures: Design and          | Structures: Design and            |
|           | a Superhero mask for a    | make a Chinese Dragon     | sandwich for a picnic                    | Design and make a split                    | make a junk modelling           | make a boat for a boat            |
|           | superhero                 | puppet for a Chinese      |  | pin egg Easter card for a                  | castle for the King             | race                              |
|           |                           | New Year Celebration      |  | family member or friend                    |                                 |                                   |
| Skills    | Design:                   | Design:                   | Design:                                  | Design:                                    | Design:                         | Design:                           |
|           | Explore different colours | Explore different colours |  | Explore different colours                  | Develop their own ideas         | Develop their own ideas           |
|           | and textures.             |                           | Develop their own ideas for their design | and textures.                              | for their design                | for their design                  |
|           |                           |                           | ioi tiicii acsigii                       |  | Understand how to               | Understand how to                 |
|           |                           |                           |  |  | create collaboratively,         | create collaboratively,           |

| Develop their own ideas                       | Develop their own ideas   | Understand how to         | Develop their own ideas   | sharing ideas, resources                      | sharing ideas, resources          |
|---|---------------------------|---------------------------|---------------------------|---|-----------------------------------|
| for their design                              | for their design          | create collaboratively,   | for their design          | and skills                                    | and skills                        |
|   |                           | sharing ideas, resources  |                           |   |                                   |
| Understand how to                             | Understand how to         | and skills                | Understand how to         | Make:   |                                   |
|   | create collaboratively,   |                           | create collaboratively,   | ividite:                                      | Make:                             |
| sharing ideas, resources                      |                           |                           | sharing ideas, resources  | To explore and                                | To explore and                    |
| ,   | and skills                |                           | and skills                | understand how to join                        | understand how to join            |
| aria skins                                    | aria skins                | Make:                     | aria skins                | different materials                           | different materials               |
| _   | _                         | ivianc.                   |                           | effectively.                                  | effectively.                      |
| Make:   | Make:                     |                           | Make:                     |   |                                   |
| To explore different ways                     | To ovalore and            | Choose different types of | To understand how to      | Select suitable materials                     | Select suitable materials         |
|   | understand how to join    | ingredients e.g type of   | make a split pin          | and tools to be able to                       | and tools to be able to           |
| , ,   | different materials       | ingredients they will     | mechanism.                | create their design from the teacher selected | create their design from          |
|   | effectively.              | include                   |                           | range of items.                               | the teacher selected              |
| supervision).                                 | •                         |                           | To explore using          | range of items.                               | range of items.                   |
|   | To know how to safely     | To use the correct tools  | different materials and   |   |                                   |
|   | use a pair of scissors to | to make their food item   | using a split pin         | Use tools, such as                            |                                   |
| with a range of different                     | cut out their design.     |                           | effectively to create a   | asianama aafalu amal uuith                    | Use tools, such as                |
| textures.                                     | Select suitable materials | To follow teacher led     | working mechanism.        | purpose.                                      | scissors, safely and with         |
|   | and tools to be able to   | instructions when         | To explore and            | F 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6         | purpose.                          |
|   | create their design from  | making their food item.   | understand how to join    |   |                                   |
| Select sultable materials                     | the teacher selected      |                           | different materials       | Evaluate                                      | F .1 .1.                          |
| and tools to be able to                       | range of items.           | Evaluate                  | effectively.              |   | Evaluate                          |
| create their design from the teacher selected |                           |                           |                           |   |                                   |
| range of items.                               |                           |                           | To know how to safely     | Explain what they have                        | Form lating on the state and have |
|   | Use tools, such as        | Explain what they have    | use a pair of scissors.   | created.                                      | Explain what they have created.   |
|   | scissors, safely and with | created.                  |                           |   | createu.                          |
|   | purpose.                  |                           | Select suitable materials |   |                                   |
| scissors, safely and with                     |                           |                           | and tools to be able to   |   |                                   |
| purpose.                                      |                           |                           | create their design from  |   |                                   |
| Pa. 6 220.                                    | Evaluate                  |                           | the teacher selected      |   |                                   |
|   |                           |                           | range of items.           |   |                                   |
| Evaluate                                      |                           |                           |                           |   |                                   |
|   |                           |                           |                           |   |                                   |

|            | Explain what they have created.      | Explain what they have created.                 |                                 | Evaluate  Explain what they have created. |                           |   |
|------------|--------------------------------------|---|---------------------------------|---|---------------------------|---|
| Knowledge  | Core:                                | Core:   | Core:                           | Core:                                     | Core:                     | Core:                                     |
| Kilowieuge | Material can be joined in a          | Paper can be folded to                          | Sandwiches can have a           | Split pins can be used to                 | Recycled materials can be | Shape can affect the speed                |
|            | variety of ways e.g. glue,           | make a concertina.                              | variety of feelings.            | 1   |                           | at which a boat can travel through water. |
|            | tape, stapling.                      | Materials can be joined in                      | Knives must be used safely      | Hinterland:                               | eise.                     | tillough water.                           |
|            | Fabrics come in different            | 1   | + how to use a knife.           |   |                           | Different materials will                  |
|            | colour and textures.                 | Different tools have                            | Hinterland:                     |   | 1                         | need to be joined in different ways.      |
|            | Hinterland:                          | different purposes.                             | To understand which foods       |   | unterent ways.            | different ways.                           |
|            | To recognise what a                  |   | are healthy and talk about      |   | Hinterland:               |   |
|            | superhero is and why they wear masks |   | the different factors which     |   |                           | Hinterland: To understand why objects     |
|            | wedi masks                           | To understand why we celebrate Chinese New Year | support an overall healthy diet |   |                           | float                                     |
|            |                                      | and the symbolism of                            | diet.                           |   | Beanstalk                 |   |
|            |                                      | dragons.  |                                 |   |                           |   |
| Key        | glue, cut, stick, tape,              | cut, stick, card, materials,                    |                                 |   |                           | cut, stick, card, materials,              |
| vocabulary | colour, joining, fabric              | fold, textures, construct,                      | slice, spread                   | , ,                                       |                           | fold, textures, construct,                |
|            |                                      | stronger,                                       |                                 | fold, textures, construct, stronger,      | stronger,                 | stronger, measure                         |

| Voca 1 | Autumn 2           | Spring 1       | Summer 1           |
|--------|--------------------|----------------|--------------------|
| Year 1 | The Great Outdoors | Terrific Tales | King of the Castle |

|        | <b>FOOD</b> : Design and make a chocolate and fruit cupcake for a tea party   | <b>TEXTILES</b> : Design and make a puppet for a puppet show   | STRUCTURES: Design and make a picture with a moving part for a class book.   |
|--------|---|--|--|
| Skills | Design:  Develop ideas through observing and researching existing products  | Design:  Develop design ideas, communicating these verbally and through pictures.                              | Design:  Develop design ideas, communicating these verbally and through pictures.  |
|        | Design appealing food product based on simple given design criteria.  Generate initial ideas and design criteria through                  | Develop ideas through observing and researching existing products  | Develop ideas through observing and researching existing products  Make: Understand and use lever and linkage mechanisms.    |
|        | investigating a variety of fruit and vegetables.  Communicate these ideas through talk and drawings.                                      | Make:  Make their design using suitable tools, materials and techniques explaining the choices they have made. | Understand that different mechanisms produce different types of movement.  Use technical vocabulary relevant to the project. |
|        | Make:  Make their design using suitable tools, materials and techniques explaining the choices they have made.                            | With help measure, mark, cut and shape a range of materials.   | <b>Evaluate:</b> Evaluate their product, identifying strengths and possible changes they might make.                         |
|        | Select and use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely.                                    | Assemble, join and combine materials and components together using a variety of temporary methods.             |  |
|        | Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product. | Use simple finishing techniques to improve the appearance of their product.                                    |  |
|        | Successfully mix the ingredients and prepare for cooking.   | Evaluate:  |  |

|                   | Evaluate:  Evaluate ideas and finished products against given design criteria.   | Evaluate their product, identifying strengths and possible changes they might make.                     |  |
|-------------------|--|---|--|
| Knowledge         | Core: Understand where a range of fruit and vegetables come from. Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables are part of the Eat Well plate. | Core: Template are used to create puppets.  Materials can be joined together using different materials. | Core: Different levers and sliders can make pictures move in different ways.  Hinterland: Moving pictures can help to bring a story alive. |
|                   | Know and use technical vocabulary relevant to the project.  Hinterland: Chocolate is made from cocoa beans.  | Know and use technical vocabulary relevant to the project.  Hinterland:                                 |  |
| Key<br>vocabulary | healthy eating, fruit, five a day, chocolate, cocoa,<br>slice, cut, mix, squeeze, grate  | Knowledge of fairy tales being used. materials, design, tools, scissors, template, glue, staple, cut    | design, levers, sliders, rotate, push, split pin, fix,   |

| Voor 2 | Autumn 1   | Spring 2                   | Summer 2   |
|--------|--|----------------------------|--|
| Year 2 | Let's all go on Safari!  | Welcome aboard the Titanic | Inspirational women  |
|        | <b>STRUCTURE</b> : Design and make a safari buggy for Sunny the Meerkat. |                            | <b>TEXTILES</b> : Design and make a sash for a Year 2 fashion show |
| Skills | Design:  | Design:                    | Design:  |

| Develop design ideas, considering a target group,   | Develop design criteria including appearance,          | Develop design ideas, considering a target group,   |
|---|--|---|
| communicating these through labelled diagrams.      | taste, texture and aroma for an appealing product      | communicating these through labelled diagrams.      |
|   | for a particular user and purpose.                     |   |
| Develop ideas through observing and researching     |  | Develop ideas through observing and researching     |
| existing products.                                  | Communicate these ideas through talk and labelled      | existing products.                                  |
|   | diagrams.  |   |
| Identify simple design criteria, which they should  |  | Identify simple design criteria, which they should  |
| adhere to.  | Develop design ideas, considering a target group,      | adhere to.  |
|   | communicating these through labelled diagrams.         |   |
| Make:   |  | Make:   |
| Begin to independently select tools and materials,  | Develop ideas through observing and researching        | Begin to independently select tools and materials,  |
| using technical vocabulary to name and describe     | existing products.                                     | using technical vocabulary to name and describe     |
| them.   |  | them.   |
|   |  |   |
| Measure, cut and score with some accuracy.          | Make:  | Measure, cut and score with some accuracy.          |
|   | Begin to independently select tools and materials,     |   |
| Use tools safely and appropriately.                 | using technical vocabulary to name and describe        | Use tools safely and appropriately.                 |
|   | them.  |   |
| Assemble, join and combine materials.               |  | Assemble, join and combine materials.               |
|   | Select and use simple utensils and equipment to        |   |
| Choose appropriate finishing techniques.            | e.g. weigh and mix                                     | Choose appropriate finishing techniques.            |
|   |  |   |
| Explore and use wheels, axles and axle holders.     | Assemble, join and combine materials.                  | Evaluate  |
|   |  |   |
|   | Choose appropriate finishing techniques.               | Evaluate against their design criteria, identifying |
| moving axles.                                       |  | strengths and improvements as well as how well it   |
| Know and use technical vocabulary relevant to the   | Select from a range of ingredients according to        | worked.   |
| project.  | their characteristics e.g. texture and taste to create |   |
| project.  | a chosen product.                                      |   |
| Evaluate  |  |   |
|   |  |   |
| Evaluate against their design criteria, identifying | Evaluate   |   |
| strengths and improvements as well as how well it   |  |   |
| worked.   | Evaluate against their design criteria, identifying    |   |
|   | strengths and improvements as well as how well it      |   |
|   | worked.  |   |

| Knowledge  | Core:   | Core:  | Core:   |
|------------|---|--|---|
|            | Explore and use wheels, axles and axle holders.     | Know how to use appropriate equipment and utensils to prepare and combine food.          | Understand how simple textile products are made, using a template to create two identical shapes. |
|            | Be able to distinguish between fixed and freely     |  |   |
|            | moving axles.                                       | Know about a range of fresh and processed ingredients appropriate for their product, and | Understand how to join fabrics using different techniques (running stitch/over stitch)            |
|            | Know and use technical vocabulary relevant to the   | whether they are grown, reared or caught.  |   |
|            | project.  |  | Explore different finishing techniques e.g. using   |
|            |   | Know and use relevant technical vocabulary   | painting, fabric crayons, stitching, sequins and  |
|            | Hinterland:   | appropriately.   | ribbons   |
|            | To understand how wheels and axels help objects     |  |   |
|            | to move and talk about where we might see them.     |  | Know and use technical vocabulary relevant to the   |
|            |   | To understand the different foods and ingredients  | project.  |
|            |   | which would have been used depending on the  |   |
|            |   | different classes.   | Hinterland:   |
|            |   |  | To understand who Greta Thunberg is and the   |
|            |   |  | reasons that recycling and reusing is important for our planet.                                   |
| Key        | card, paper, wood, join, cut, wheels, axels, buggy, | bread, baking, mix, knead, flour, smell, taste,  | marking out, cutting, joining, recycling, finishing,  |
| vocabulary | tools, performance, movement                        | utensils, product, appealing, ingredients  | gluing, stitching, design   |